

# WTAMU Symphony – 2023-2024 Season Schedule

As of May 26, 2023

Mondays – String rehearsals, 11:00-12:50  
Tuesdays and Thursdays – Tutti rehearsals, 11:00-12:50  
Sectionals as arranged

## **FALL SEMESTER**

|              |          |                                                                                   |
|--------------|----------|-----------------------------------------------------------------------------------|
| August 21-22 |          | <Auditions – No rehearsals>                                                       |
| August 24    | 11:00 am | First rehearsal, all personnel                                                    |
| September 4  |          | <Labor Day – No rehearsal>                                                        |
| October 5    | 7:30 pm  | Concert in NRH                                                                    |
| October 24   |          | Live Cinema at Lubbock Cooper HS                                                  |
|              | 3:30 pm  | Depart for Lubbock                                                                |
|              | 5:15 pm  | Dinner                                                                            |
|              | 6:00 pm  | Head to venue, warm-up                                                            |
|              | 7:30 pm  | Performance                                                                       |
|              | 9:30 pm  | Pack up, depart for Canyon                                                        |
| October 26   | 7:00 pm  | Live Cinema in Legacy Hall                                                        |
| October 29   |          | Live Cinema at La Rita Theatre in Dalhart                                         |
|              | 12:15 pm | Depart for Dalhart                                                                |
|              | 1:45 pm  | Set-up; sound check                                                               |
|              | 3:00 pm  | Performance                                                                       |
|              | ~4:30 pm | Pack up, head to dinner                                                           |
|              | ~5:30 pm | Depart for Canyon                                                                 |
| October 30   |          | <No Rehearsal>                                                                    |
| November 23  |          | <Thanksgiving Break – No rehearsal>                                               |
| November 28  | 7:30 pm  | “Music of the Christmas Season” combined Rehearsal with Choirs (Choirs @ 6:00 pm) |
| December 3   | 2:00 pm  | Staging Rehearsal with Choirs                                                     |
|              | 4:00 pm  | Performance #1                                                                    |
|              | 5:30 pm  | Dinner                                                                            |
|              | 7:00 pm  | Performance #2                                                                    |

## **SPRING SEMESTER**

|                  |                 |                                            |
|------------------|-----------------|--------------------------------------------|
| January 16-17    |                 | <Auditions in Northen 257 – No rehearsals> |
| January 18       | 11:00 am        | First rehearsal, all personnel             |
| February 17      | 6:00 pm/7:30 pm | Dress Rehearsal/Concerto Concert in NRH    |
| March 11, 12, 14 |                 | <Spring Break – No rehearsal>              |
| April 12         | 7:30 pm         | Brahms Requiem Dress Rehearsal #1 in NRH   |
| April 13         | 10:00 am        | Brahms Requiem Dress Rehearsal #2 in NRH   |
|                  | 7:30 pm         | Brahms Requiem Concert in NRH              |
| April TBD        | TBD             | Year-end Banquet                           |
| May 8-9          | 7:30-9:00 pm    | Tour rehearsals                            |
| May 10           | 7:30 pm         | Tour Concert in NRH                        |
| May 12-19        |                 | Costa Rica Tour                            |

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### Concert

Chamber Groups TBD

Wade, “Rush” from *Time* – 5’  
str – 2 vln solo

Grieg, *Peer Gynt Suite No. 1* – 15’  
2+1 2 2 2 – 4 2 3 1 – tmp+2 – str

Daniels/Calandrelli, *Solfeggietto/Metamorphosis* – 7’  
TBD – Doug Storey, clarinet

Rimsky-Korsakov, *Russian Easter Overture* – 15’  
3\* 2 2 2 – 4 2 3 1 – tmp+4 – hp – str

### Live Cinema

Brooks, *The General* starring Buster Keaton [live cinema, premiere] – 78'

2\* 2 2 2 – 4 2 3 1 – tmp+1 – str

### "I Heard the Bells" – Music of the Christmas Season with WTAMU/Palo Duro HS Choirs

Vaughan Williams, *Symphony No. 8: IV. Toccata colle campane* – 5'

2\* 2 2 2 – (4) 2 3 1 – tmp+4 – hp – cel – str

Bach/Ormandy, *Choral Prelude; Wacht Auf Ruft Uns Die Stimme* – 4'

2 2 2 2 – 4 3 3 1 – tmp – perc – str

arr. Riley, *Carol of the Bells/God Rest Ye Merry Gentlemen* – 4'

2+1 2 3 2 – 3 3 4 1 – tmp+5 – hp – cel – str – solo vln

Martin/Adams, *Angels We Have Heard on High* – 3.5'

2\* 1 2 2 – 4 3 3 1 – tmp+3 – pf/hp – str – satb chorus

Brahms, *Ein Deutsches Requiem, Op. 48: IV. Wie lieblich sind deine Wohnungen* – 5'

2 2 2 2 – 2 0 0 0 – str – satb chorus

Wilberg, *Longfellow's Christmas* – 9'

3\* 2 2 2 – 4 3 3 1 – tmp+3 – handbells – hp – str – satb – Angela Allen, narrator

arr. Harris, *We Wish You a Merry Christmas* – 2'

3+1 2+1 2+1 2+1 – 4 3 3 1 – tmp+? – hp – str – satb chorus

### Spring Concert

Glinka, Overture to *Ruslan and Lyudmila* – 5'

2 2 2 2+1 – 4 2 3 0 – tmp – str

Price, *Dances in the Canebrakes* – 9'

2\* 2 2\* 2 – 3 3 2 0 – asx – tmp+1 – hp – str

Concerto Competition Winner – 15'

TBD

Copland, *Appalachian Spring* – 25'

2 2 2 2 – 2 2 2 0 – tmp+xylo/sd/bd/cym/tabor/woodblock/claves/glock/tri/ - hp – pf – str

### Choral-Orchestral Masterwork

Brahms, *Ein Deutsches Requiem, Op. 48* – 68'

2+1 2 2 2+1 – 4 2 3 1 – tmp – hp – str – satb – SB solos

### Costa Rica Tour

Glinka, Overture to *Ruslan and Lyudmila* – 5'

2 2 2 2+1 – 4 2 3 0 – tmp – str

Piazzola, *Oblivion* – 4.5'

str – vln solo

Price, *Dances in the Canebrakes* – 9'

2\* 2 2\* 2 – 3 3 2 0 – asx – tmp+1 – hp – str

Williams/Burden, *Star Wars through the Years* – 7'

2\* 1 2+1 1 – 4 3 3 1 – tmp+4 – hp – pf – str

Brahms, *Ein Deutsches Requiem, Op. 48* – [excerpts]

2+1 2 2 2+1 – 4 2 3 1 – tmp – hp – str – satb – B solo

Tin, *Sogno di Volare "The Dream of Flight"* – 4'

2\* 2 2 1+1 – 4 3 3 1 – tmp+5 perc – hp – [pf/cel] – str – saatbb chorus